

Manoloana ilay seza
 traduit de « Devant le trône du Père »

♩ = 75

25

p

1. Ma - no - loa - na i - lay se - za fi - a - ndri - a - na - n'ny Ray
 2. Ny fa - mi - ndram - po - nao ko - a mi - se - ho a - mi - n'ny e - ndri - kao
 3. Fe - no he - na - tra ny fa - na - hy noho i - lay fi - tia - va - na

no i - ndro a - ndi - ni - ha - na - y ny ha - tsa - ran - ta - re - hi - nao
 a - ry mi - sa - ri - ka a - na - y toy ny vo - ni - na - hi - trao
 le - hi - be tsy ta - ka - tra - y mi - hoa - tra ny la - li - na

mf

I - lay vo - ni - na - hi - tra - o 'zay ma - mi - ra - tra to - koa
 ni - di - na te - ty la - na - o noho 'zay fa - mi - ndram - po 'zay
 'za - ny no a - ni - ri - na - y i - lay fi - ve - re - na - nao

A musical score for a hymn or canticle. The music is written in common time with a key signature of one sharp (F#). The vocal part is in soprano range, and the piano accompaniment is in basso continuo range. The vocal line consists of eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The lyrics are written below the staff, aligned with the vocal parts. The dynamic marking *mf* (mezzo-forte) is placed above the piano staff.

no ma - na - za - va a - na - y ha - tra - ny a - na - ty ny fo !
na - ha - ton - ga A - nao ha - no - mpo sy hi - ton - dra ny he - lo - kay.
mba a - ha - fan - ta - ra - na - y ny ha - be - n'ny fi - tia - va - nao.