

# Midera Anao 'zahay ry Ray

traduit de « Nous t'adorons, notre Père »

$\text{♩} = 75$

*p*

1

1. Mi - de-ra A-nao 'za-hay ry Ray mi-toe-tra ao a-na-ty ny ma-za-va  
 2. Noho ny a-mi - n'I Je-soa za-na-kao no na-mi-ra-pi-ra-ta-n'ny ta-va-nao

*mf*

sy maha - fan - ta - tra ny la - ni - tra noho ny fi - tia - va-nao le - hi - be  
 ta - mi - nay ry Ray be fi - tia ka fe - no ny fa - na - hi - nay

*p*

*mf*

no i - vo - o - ri - a - nay e - to i - zao i - de - rà - na ny a - na - ra - nao.  
 man-ka-la-za, mi-de-ra A - nao ry Ray e - to a - na - tre-ha-nao i - zao.

*p*

La-za sy de-ra anie A-nao To-mpo le-hi-be a - le - lo - ia !

*f*

ha - ja, de - ra a - nie Mpa - mo - njy soa ho A - nao to - koa a - le - lo - ia !

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The lyrics are written below the treble staff. The piece begins with a mezzo-forte (*mf*) dynamic marking. There are two crescendo hairpins: one starting at the beginning and another starting at the second measure of the second phrase. The score ends with a double bar line.